

Katlin Marisol Sweeney-Romero

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ACADEMIC APPOINTMENTS

2023-present Assistant Professor, Department of Cinema and Digital Media
University of California, Davis

EDUCATION

2023 PhD, English, Specialization in Film Studies, The Ohio State University
2018 MA, English, San Diego State University
2016 BA, Literature & Writing Studies, Minor in Women's Studies, Concentration in
Convergent Media Studies, California State University San Marcos

PUBLICATIONS

Peer-Reviewed Articles

“Latinas Online Are ‘Built Like This’: Print and Digital Auto-Bio Narratives.” *Girlhood Studies: An Interdisciplinary Journal*, 17.3 (1 December 2024): pp. 81-97.
“Tales From the Classroom: Teaching Latinx Auto-Bio Through Amber Padilla’s Comics.” *Latinx Graphic Novels*, special issue of *Label Me Latina/o: Journal of Twentieth and Twenty First Century Literary Production*, 14.2 (5 June 2024): pp. 1-10.

Co-Edited Special Issues

Aldama, Frederick Luis and Katlin Marisol Sweeney, editors. *Latinx Studies*, special issue of *Prose Studies*, 41.2 (2020).

Chapters in Edited Collections

“From Conditional Belonging to Self-Definition: The Hija Loquita Breaks Free in *Blackbird*.” *Latinx Comics Studies: Critical and Creative Crossings*. María Fernanda Díaz-Basteris and Maite Urcalegui, editors. Rutgers UP, 2025, pp. 163-184.
“Social Mediated Latinas in the Online Beauty Community: Creating and Critiquing Latina Beauty Gurus Through YouTube.” *The Meanings of Dress*, 5th ed. José Blanco, editor. Fairchild Books, 2024, pp. 205-213.
“Wellness TikTok: Morning Routines, Eating Well, and Getting Ready to be ‘That Girl.’” *TikTok Cultures in the United States*. Trevor Boffone, editor. Routledge, 2022, pp. 108-116.
“Peripheral Futurities of Multiculturalism: Suffering Latinas in the *Orange Is the New Black* Ensemble Cast.” *Latinx TV in the Twenty-First Century*. Frederick Luis Aldama, editor. U of Arizona P, 2022, pp. 71-96.
“More Than Evening News B-Roll: The Potentiality of Healing for Queer and Trans People of Color (QTPOC) Through Comics.” *Cultural Studies in the Digital Age: An Anthology of 21st Century Interdisciplinary Inquiries, Postulations, and Findings*. Antonio Rafele, Frederick Luis Aldama, and William Anthony Nericcio, editors. Hyperbole Books, 2021, pp. 232-248.
“Plea Deal Compounds: Black Women’s Anger in ‘the System’ of *Bitch Planet*.” *The Routledge Companion to Gender and Sexuality in Comic Book Studies*. Frederick Luis Aldama,

editor. Routledge, 2020, pp. 149-166.

Book Reviews

- “Trevor Boffone and Cristina Herrera. *Latinx Teens: U.S. Popular Culture on the Page, Stage, and Screen*. Tucson: U of Arizona P, 2022.” *Chasqui: Revista de Literatura y Cultura Latinoamerica*, 52.2 (Noviembre 2023): pp. R17-R19, <https://www.jstor.org/stable/27258464>.
- “Sonja Wolf. *Mano Dura: The Politics of Gang Control in El Salvador*. Austin: U of Texas P, 2017.” *Aztlán: A Journal of Chicano and Chicana Studies*, 46.1 (Spring 2021): pp. 299-304, https://www.chicano.ucla.edu/files/46.1_TOC_0.pdf.
- “Yesika Salgado. *Hermosa*. Los Angeles: Not a Cult, 2019.” *American Book Review*, 41.2 (Jan. 2020): 12, <https://muse.jhu.edu/issue/41650>.
- “Sabrina Vourvoulias. *Ink*. Crossed Genres Publications, 2012.” *American Book Review*, 41.1 (Nov. 2019): 7-8, <https://muse.jhu.edu/journal/467>.
- “Héctor D. Fernández-L’Hoeste. *Lalo Alcaraz: Political Cartooning in the Latino Community*. Jackson: U of Mississippi P, 2017.” *Revista de Estudios Hispánicos*, 53.3 (Octubre 2019): 1044-1047, <https://muse.jhu.edu/article/745867/summary>.
- “ANNOTATED FILMOGRAPHY.” *Images of Zorro (Special Issue)*. *Post Script*, 38.1 (fall 2018): 56-61. <https://www.proquest.com/docview/2615894465?pq-origsite=gscholar&fromopenview=true>.
- “Christopher Pizzino. *Arresting Development: Comics at the Boundaries of Literature*. Austin: U of Texas P, 2016.” *Studies in 20th & 21st Century Literature*: 42.1 (winter 2017): Article 27, <https://doi.org/10.4148/2334-4415.1955>.

GRANTS, HONORS & AWARDS

UC Davis

- 2024 Funded Project, UC Davis Humanities Institute, Interdisciplinary Research Cluster
- 2023 Faculty Scholar Award, Center for the Advancement of Multicultural Perspectives on Social Sciences, Arts, and Humanities (CAMPSSAH)

The Ohio State University

- 2022 Presidential Dissertation Completion Fellowship, The Graduate School
- 2022 Outstanding Writing Instruction Award, Center for the Study and Teaching of Writing
- 2022 GTA Second-Level Writing, Outstanding Teaching Award, Second Year Writing Program
- 2020 Sacks Award for the Best Graduate Essay in Narrative Studies, Department of English
- 2020 Award for Excellence in Teaching by a First-Year Instructor, First Year Writing Program

POPULAR PRESS HIGHLIGHTS

- 2025 Interviewed for and cited in Beck, Julie. “The Logic of the ‘9 to 5’ Is Creeping Into the Rest of the Day.” *The Atlantic*, 14 Aug. 2025. <https://www.theatlantic.com/family/archive/2025/08/5-to-9-videos-labor/683860/>.
- 2022 Cited in Silva, Christianna. “Don’t fall for the productivity aesthetic. It’s a scam.” *Mashable*, 18 Oct. 2022. <https://mashable.com/article/productivity-aesthetics-scams>.
- 2022 Interviewed for and cited in Cavendar, Elena. “#RushTok is TikTok’s very own reality show.” *Mashable*, 15 Aug. 2022. <https://mashable.com/article/bama-rush-reality-tv>.

RECENT SCHOLARLY PRESENTATIONS

Select Invited Talks

- 2025 Keynote Speaker. “Beneath the Legacy Mirrorball: Social Mediated Latinas Compete Across YouTube and Reality Television.” Networked Narratives Graduate Conference. San Diego State University. San Diego, CA. March 13, 2025.
- 2024 Keynote Speaker. PopMeC: Association for US Popular Culture Studies. Universidad de Alcalá. Alcalá de Henares, Madrid ES. November 26, 2024.
- 2023 Invited speaker. “‘That Girl’ with the Gut Feeling: Social Media Influencers and Aesthetics of Health on Wellness TikTok.” Trust, Social Media, and Societal Health: Navigating Unsettling Dichotomies at the Intersections of Offline and Online Worlds Conference. The University of Birmingham. Birmingham, England. Funded by the Foundation for Sociology of Health and Illness. December 14, 2023.

Papers Presented

- 2025 “Drawing From the Everyday: Critical Interventions in Latine/x Auto Bio Comics.” American Folklore Society Annual Conference. Atlanta, GA. October 21, 2025.
- 2025 “Beauty as Routine and Refresh: Engaging with The ‘Copy and Paste Latina Makeup’ Trend.” Console-ing Passions Conference. Georgia State University. Atlanta, GA.
- 2025 “Making It On Their Own: Latina Protagonists’ Self-Representations in the Comics of Gabby Rivera.” The International Comic Arts Forum. San Diego, CA. April 11, 2024.
- 2024 “Beneath the Legacy Mirrorball: Social Mediated Latinas Compete Across YouTube and Reality Television.” American Studies Association Conference. Baltimore, MD.
- 2024 “Moon, Prism, *Homepage!*: The Coming-of-Age Comics & Cute Tech Aesthetics of Amy Wibowo.” Comics Studies Society Conference. Virtual.
- 2024 “Latinas Online Are ‘Built Like This’: Autobiography Comics Across the Print and Digital Page.” Latinx Studies Association Conference. Tempe, Arizona.
- 2022 “Follow Me to the Network: BIPOC Creators & Hyperlinked Visibility in Exhibitor Alleys.” Comics Studies Conference. Michigan State University. East Lansing, MI.
- 2022 “Making Latina Beauties: Social Mediated Latinas in the YouTube Beauty Community.” Popular Culture Association / American Culture Association Conference. Virtual.

Select Comics Expo Panels

- 2024 Co-organizer and presenter. “Teaching Latinx Comics: Activities, Challenges, and Beneficios.” BIPOC POP 2024: Power of Pop Culture by Black, Indigenous, and People of Color Comics Expo. UT Austin. Austin, TX.
- 2023 Invited panelist. [“Bridging the Digital Gap Between Libraries and Comics Publishers.”](#) San Diego Comic Con. San Diego, CA.
- 2022 Invited panelist. [“Forging New Pathways for Comics in Academia.”](#) San Diego Comic Con. San Diego, CA.

SELECT SERVICE

- 2025-present Member-At-Large, International Comic Arts Forum
- 2024-present Social Strategist, The Comics Studies Society
- 2024-present Jury Member, Film Fest @ UC Davis
- 2022-2024 Site Planning Committee Member, Critical Mixed Race Studies Association
- 2020-present Programming/Marketing Co-Coordinator, The Latinx Comic Arts Festival